

## April 11, 2015 Class Signup Sheet Colored Pencil with Debbie Hook



We hope you will join us as we welcome Debbie Hook to DAGSO. Debbie is a self-taught artist who began her art journey at the early age of seven. Realism is the genre of her works, depicting landscapes, portraits, still life, and floral. Her work is accomplished through a variety of mediums, colored pencil, oils, acrylic, pastel, watercolor, and graphite. She is currently serving on the national governing board of the Colored Pencil Society of America (CPSA) as the Conventions Director. She has served 2 terms as the president of the CPSA District Chapter of Greater Cincinnati and was the driving force to bring the national CPSA convention to the Cincinnati area in 2012. Debbie is also a wonderful instructor and has made it her passion to teach art. You can view her art work at: [www.debbiehook.com](http://www.debbiehook.com).

### Breaking Dawn Landscape Workshop

Instructor will supply drawing surface, reference photo, and instruction handout as well as some small specialty items

#### Students Supply list:

**Prismacolor Premier Colored Pencil** – In landscapes color choices do not have to be exact. An array of colors is created as they mix during layering. There is however some colors that I use to create “sparkle” which are applied at the end that cannot be achieved in the layering process. They are starred and are optional, but if you can obtain them I would recommend them. This is a list of my colors, but is not absolute or limited to:

- |  |  |                                      |
|--|--|--------------------------------------|
| 915 Lemon Yellow – light clean yellow        | 933 True Blue – versatile middle blue                                      | 938 white – for blending layers      |
| 942 Yellow Ochre – middle value muted yellow | 901 Indigo Blue – dark value blue  | *1007 Imperial Violet                |
| 914 Cream – for blending layers              | 908 Dark Green – useful to mix with Tuscan and Indigo to create near black | *1005 Lime peel – light olive green  |
| 930 Magenta – cool red                       | 996 Black Grape – great for dark limbs                                     | *1079 Blue Violet Lake – blue violet |
| 921 Pale Vermillion – orange red             |  | *1018 Pink Rose                      |
| 937 Tuscan Red – dark value red              |  |                                      |

#### Other Supplies Needed

- 1077 Colorless Blender Pencil by Prismacolor Premier
- 1 Col-Erase Pencil of either: 20054 Tuscan, 20043 Brown, or 20060 Indigo (this pencil is used to draw in tree limbs. These pencils are erasable to allow for corrections before applying waxed pencil over line and will not smear like graphite pencil)
- Small tipped stylist: used to indent surface to create tree trunks and grass. A small knitting needle works well.
- 1 sheet tracing paper
- 1 sheet Saral transfer paper
- Scotch or painters tape
- Standard #2 or HB Pencil
- Pencil Sharpener: hand held or battery – important that it sharpens well (electric for sharpeners is limited)
- Simple house painting brush for dusting crumbs off of drawing
- Drawing board - clip board size works great
- Eraser – white vinyl works well

**Date: Saturday, April 11, 2015**

**Time: 9:00 a.m. - 4:00 p.m.** (after a short business meeting)

**Location: We Care Arts, 3035 Wilmington Pike, Kettering, OH 45429.**

For information please contact: Kathi Hotz at 937-657-7528 or e-mail [khotz@woh.rr.com](mailto:khotz@woh.rr.com). Send check (made out to DAGSO) and sign-up sheet to **Kathi Hotz, 2275 Bluewing Dr., Beavercreek, Ohio 45431**

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April 11, 2015 Seminar with Debbie Hook

Name: \_\_\_\_\_ Phone#: \_\_\_\_\_

Address: \_\_\_\_\_

Check # \_\_\_\_\_ Voucher Amt. \$ \_\_\_\_\_

Member price \$38.00 \_\_\_\_\_ NonMember price \$40.00 \_\_\_\_\_ Total enclosed\$: \_\_\_\_\_